

(U.46.) Box A9.2035

14.

Flauto Principale.

Museo.

Grades somlino 10, 14.

CONCERTO.

pour la

FLUTE.

avec l'Accompagnement Des
Plusieurs Instruments.

Composé
par

M:DEVienne le Jeune

*Musicien de la Chambre de S. A. S. et S. Monseigneur le
Cardinal de R. C. T. A. V. Evêque de Strasbourg Prince du S. Empire et de*

N^o II

à AMSTERDAM Chez I. SCHMITT.

Marchand de Musique, dans le Warmoes-straat

Prix 1/2

FLAUTO PRINCIPALE

I

CONCERTO II

Allegro

9

p

3

F

8

p

Cresc.

f

4

1

Solo

Dolce

Tutti V. S.

FLAUTO PRINCIPALE *h*

Solo

Tutti

V. S.

FLAUTO PRINCIPALE

Solo

3

2

Tutti

FLAUTO PRINCIPALE

Adagio

Musical score for Flauto Principale, Adagio section. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Adagio". The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "Solo", "h", and "1". A section marked "Rondo" begins at measure 8, indicated by a double bar line and a new key signature of two sharps (F# and C#). The tempo changes to "Allegretto". The score continues with measures 12 and 13, ending with a section marked "Fin. Solo".

Solo

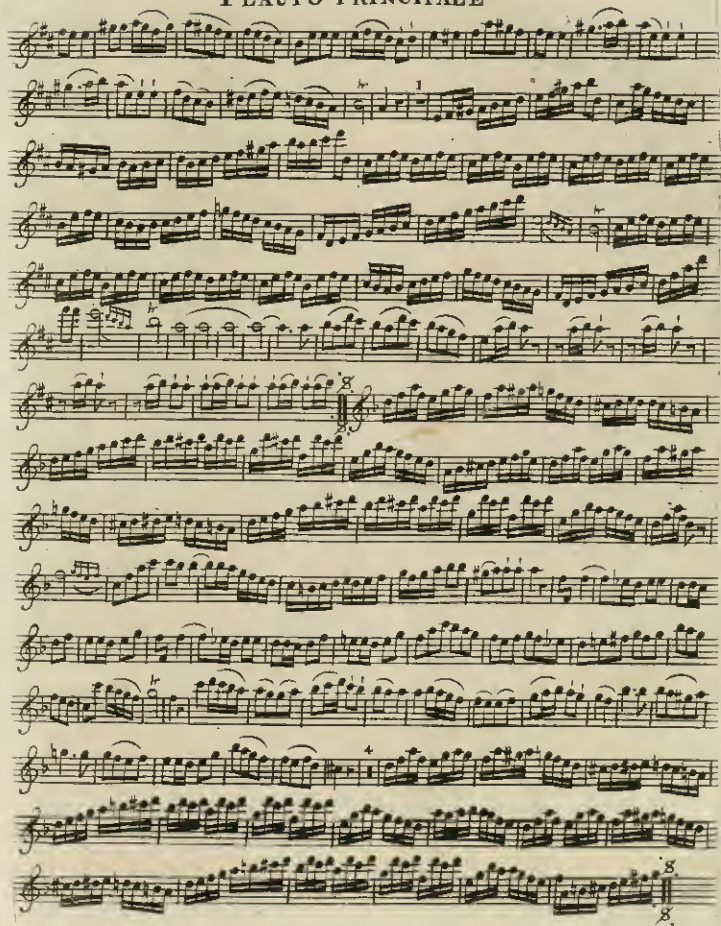
Rondo

Allegretto

Fin. Solo

FLAUTO PRINCIPALE

5



VIOLINO PRIMO

CONCERTO II

Allegro

p *f* *Cres.* *f* *p* *Cres.* *f* *p* *f* *p* *f* *pp* *FF* *pp*

VIOLINO PRIMO

3

Violino Primo musical score, page 3. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and performance instructions visible in the score include:

- h* (hairpins) at the beginning of the first staff.
- p* (piano) at the end of the first staff.
- F* (forte) at the end of the third staff.
- p* (piano) at the end of the fourth staff.
- Cresc.* (Crescendo) at the end of the fifth staff.
- F* (forte) at the end of the sixth staff.
- p* (piano) at the end of the seventh staff.
- F* (forte) at the end of the eighth staff.
- p* (piano) at the end of the ninth staff.
- h* (hairpins) at the beginning of the tenth staff.
- F* (forte) at the end of the tenth staff.
- p* (piano) at the end of the eleventh staff.
- Cres.* (Crescendo) at the end of the twelfth staff.
- F* (forte) at the end of the thirteenth staff.
- p* (piano) at the end of the fourteenth staff.

VIOLINO PRIMO

Adagio

Violino Primo score for Adagio, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (F) dynamic and includes several piano (P) markings. The notation features a mix of eighth and sixteenth notes, with some measures containing triplets.

RONDO
Allegro

Violino Primo score for Rondo, measures 13-24. The tempo changes to Allegro and the key signature changes to two sharps (F# and C#). The music is in 2/4 time. It starts with a piano (P) dynamic and includes a forte (F) marking. The piece concludes with a 'Fin.' marking and a final piano (P) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and some measures have a 'C' time signature above them.

VIOLINO PRIMO

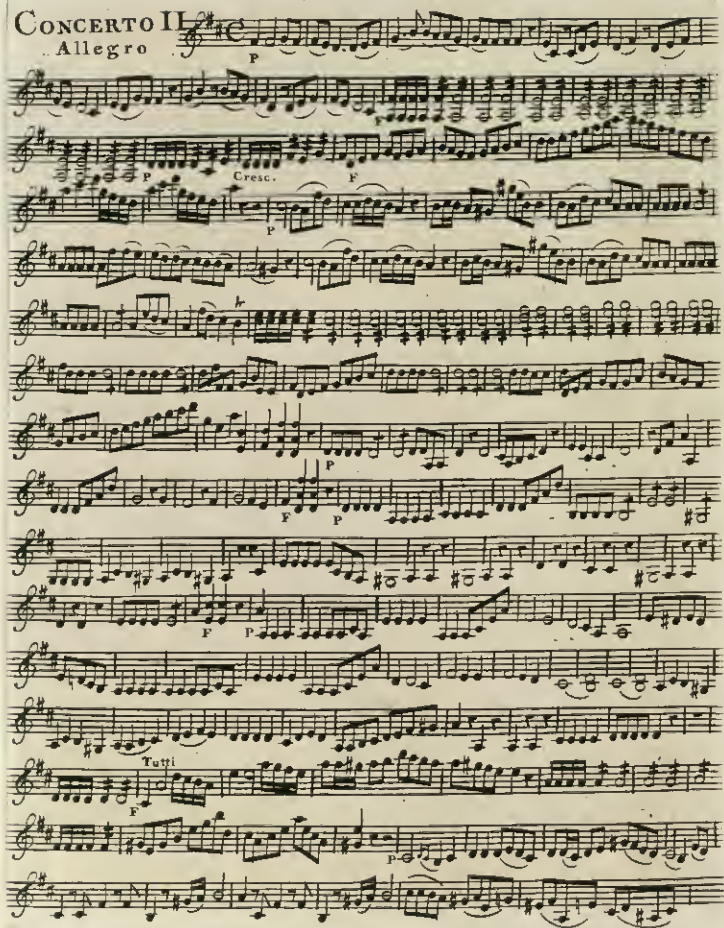
5

The musical score for Violino Primo, page 5, is written in G major (one sharp). The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). There are accents over several notes.
- Staff 2:** Continues the melodic line with similar rhythmic patterns. A *p* dynamic is present.
- Staff 3:** Shows a change in rhythm with some quarter notes. A *p* dynamic is marked.
- Staff 4:** Features a sequence of eighth notes. A *p* dynamic is indicated.
- Staff 5:** Continues with eighth notes. A *p* dynamic is marked.
- Staff 6:** Includes a double bar line and a key signature change to G major (one sharp). It features a series of eighth notes. Dynamics include *f* and *p*. There are accents and fingerings (1, 2, 3, 4) indicated.
- Staff 7:** Continues the melodic line with eighth notes. Dynamics include *f* and *p*. There are accents and fingerings (1, 2, 3, 4) indicated.
- Staff 8:** Features a sequence of eighth notes. A *p* dynamic is marked.
- Staff 9:** Continues with eighth notes. A *p* dynamic is indicated.
- Staff 10:** Includes a double bar line and a key signature change to G major (one sharp). It features a series of eighth notes. Dynamics include *f* and *p*. There are accents and fingerings (1, 2, 3, 4) indicated.
- Staff 11:** Continues the melodic line with eighth notes. Dynamics include *f* and *p*. There are accents and fingerings (1, 2, 3, 4) indicated.
- Staff 12:** Features a sequence of eighth notes. A *p* dynamic is marked.
- Staff 13:** Continues with eighth notes. A *p* dynamic is indicated.

Violino 2^{do}

.. Allegro



各

Volti Subito

ALTO VIOLA

I

CONCERTO II

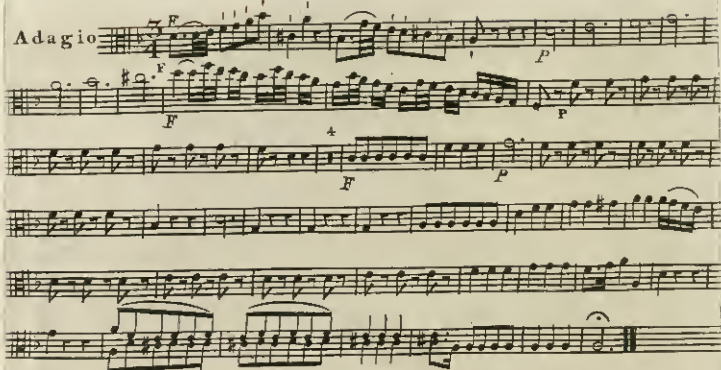
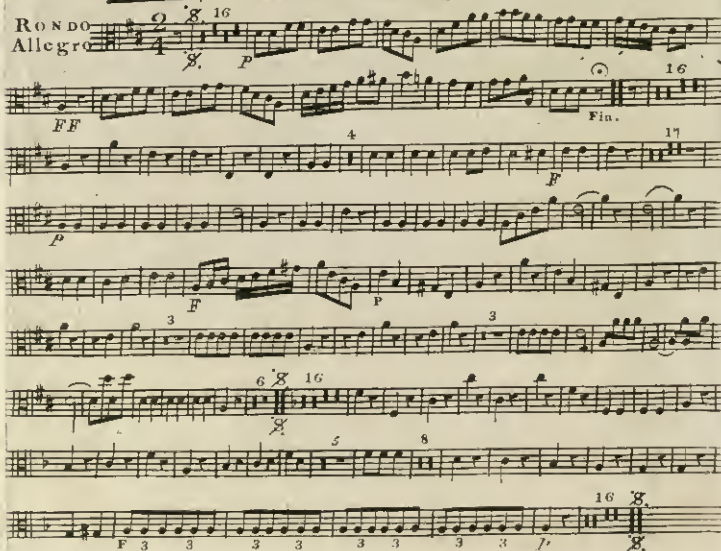
Allegro

Musical score for Alto Viola, Concerto II, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (p, f, Cres.), articulations (accents, slurs), and performance markings (5, 3, 11, 4, Bis).

Dynamics: *p*, *f*, *Cres.*
 Performance markings: 5, 3, 11, 4, Bis

ALTO VIOLA

Adagio

RONDO
Allegro

Paso.

CONCERTO II

Allegro

11

p *Cresc.* *F*

7

p *Cresc.*

F

8

p

3

3 *Pizzic.*

4

p *F*

3 *Tutti*

p

Bis

11

F

4

p

6

p *F*

7

BASSO

3

7 15 F Pizzicato

10 L'argo P Cresc. F Adagio

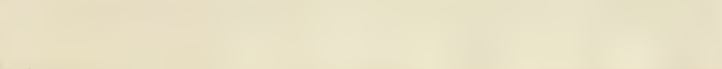
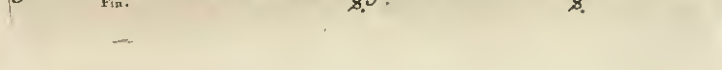
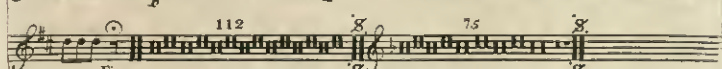
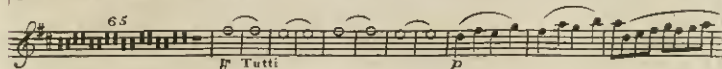
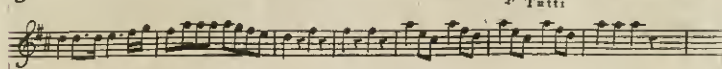
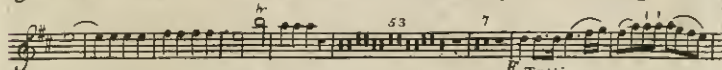
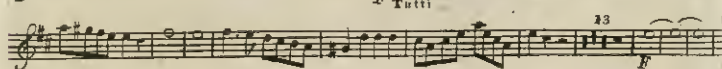
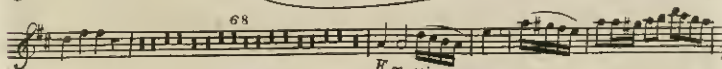
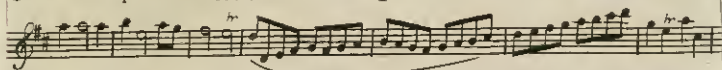
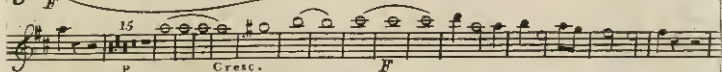
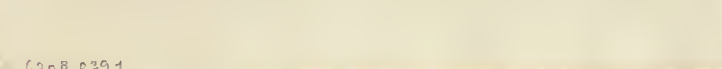
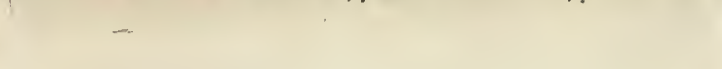
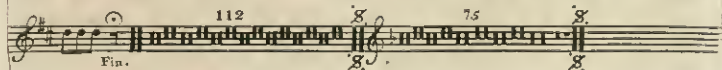
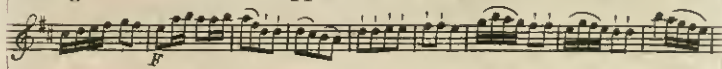
9 16 P 16 Rondo Allegro

30 P 12

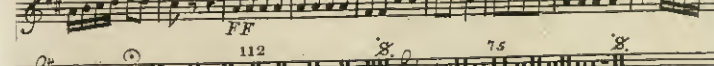
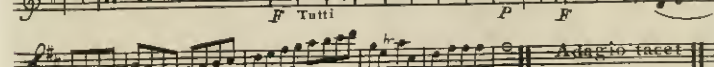
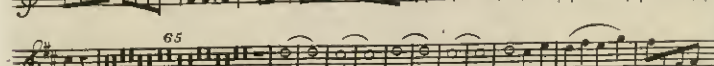
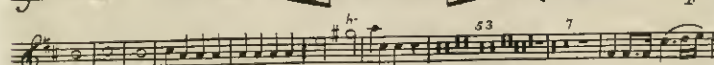
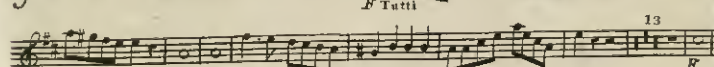
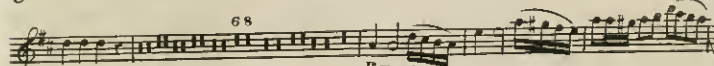
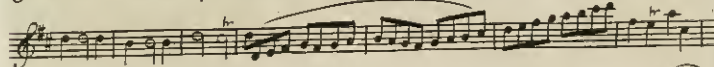
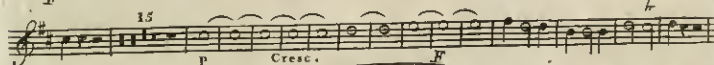
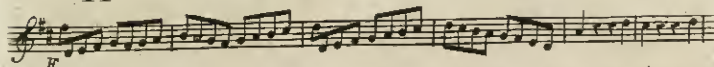
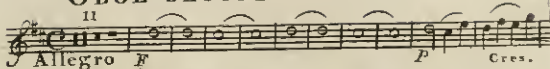
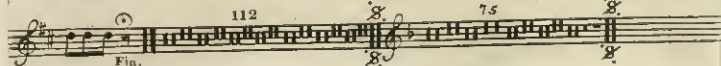
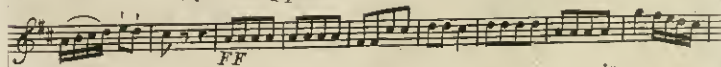
3 6 16 5

P F 16 8

OBOE PRIMO

CONCERTO
II11 Allegro *F* *p* *Cresc.*RONDO
Allegro15 *pp*

OBOE SECONDO

CONCERTO
IIRONDO
Allegro

CORNO PRIMO in D.

3

CONCERTO II

Allegro

11 3 23 2 68 13 53 7 65 2 F P Cres F Adagio tacet.

RONDO

Allegro

16 112 75 FF 8. 8. 8.

Fin

CORNO SECONDO in D.

CONCERTO II

Allegro

11 3 23 2 68 13 53 7 65 2 F P Cres F Adagio tacet.

RONDO

Allegro

16 112 75 FF 8. 8. 8.

Fin